

# 27<sup>th</sup> Annual Peach State Feis

Georgia Irish Dance Championship<sup>sm</sup>

**May 6, 2017**

in combination with the new

## 1<sup>st</sup> Annual Feile Georgia

**Sunday, May 7, 2017**

*Mary McGinty, ADCRG, IDTANA Southern Region Director,  
Syllabus approved by SR-IDTANA, Maureen Armstrong, ADCRG Approved: January 30, 2017*

### Westin Atlanta Perimeter North

**7 Concourse Parkway Northeast Atlanta, GA 30328**

**Special Group Rate of \$95.00 per night available through April 17, 2017.**

or by calling **(888)-627-8407** or **770-395-3900**

<https://www.starwoodmeeting.com/Book/GLP5WC11>

REGISTER: [www.iFeis.net](http://www.iFeis.net)

Regular Registration closes April 8, 2017

Late Registration with additional \$20.00 fee

Registration must be completed by April 22, 2017 for competitor to be included on T-shirt and any printed material

Registration accepted at the discretion of the Registrar After April 22, 2017

Syllabus and entry form also available at [www.PeachStateFeis.com](http://www.PeachStateFeis.com).

Invited Adjudicators:

**Barbara Blakey, Canada**

**Ronan McCormack, FL**

**Anthony Murnane, FL**

**Kelly Hendry, England**

**MaryLou Schade, NY**

Invited Musicians:

**Sean O'Brien, Canada**

**Chris McLoughlin, NY**

**Liam O'Sullivan, England**

**Music & Language competitions will take place Saturday, May 6, 2017 at 7:30 pm**

**Saturday, May 6, 2017 Dancing begins with Figures at 8:00 am followed by**

**Beginners and Youngest Preliminary and Open Champions**

*2017 NAFC Championship Competitions*

*15 and Over James Brennan Music Championship*

*will be held at the Detroit International Feis on June 3, 2017*

*Under 15 Edward Callaghan Music Championship*

*will be held at the Irish American Assn. NW Jersey Feis on September 10, 2017*

General Inquiries should be addressed to the Co-Chairs:

Tricia at [PeachStateFeis@comcast.net](mailto:PeachStateFeis@comcast.net) or Justine at [Justinluga@gmail.com](mailto:Justinluga@gmail.com)

Entry fees per competitor per competition are as follows:

Solo Dance & Trad Set competitions	\$10.00	Adult Solos	\$10.00
Non-Traditional Set, Treble reels	\$10.00	Figures & parent/child per person	\$10.00
Preliminary Championships (2 rounds)	\$35.00	Open Championships (3 rounds)	\$45.00
Non Dance competitions	\$10.00	Family Fee	\$20.00
Late Fee after April 8, 2017 pp	\$20.00		

No Refunds. Maximum competition fee per family is \$140.00, \*excluding item sales, late fee and Feis spectator/family admission fee. Mail entries will be charged a \$10.00 processing fee. Mail payment by check or money order is no charge. Mailed payments should be directed to Peach State Feis, P.O. Box 2612 Tybee Island, GA 31328. A NSF/return check fee of \$35.00 will be applied and the total will be due in cash.

<b>Beginner</b>				
Age	Reel	Light Jig	Slip Jig	Single Jig
Under 5	101R	101LJ	-	-
Under 6	102R	102LJ	102SL	102S
Under 7	103R	103LJ	103SL	103S
Under 8	104R	104LJ	104SL	104S
Under 9	105R	105LJ	105SL	105S
Under 10	106R	106LJ	106SL	106S
Under 11	107R	107LJ	107SL	107S
Under 13	108R	108LJ	108SL	108S
Under 15	109R	109LJ	109SL	109S
15 & Over	112R	112LJ	112SL	112S
Adult	901R	901LJ	901SL	901S

<b>Advanced Beginner</b>						
*Hardshoe Traditional (fast) speed only						
Age	Reel	Light Jig	Slip Jig	Single Jig	*Treble Jig	*Hornpipe
Under 5	201R	201LJ	201SL	201S	201T	201H
Under 7	202R	202LJ	202SL	202S	202T	202H
Under 8	203R	203LJ	203SL	203S	203T	203H
Under 9	204R	204LJ	204SL	204S	204T	204H
Under 10	205R	205LJ	205SL	205S	205T	205H
Under 11	206R	206LJ	206SL	206S	206T	206H
Under 12	207R	207LJ	207SL	207S	207T	207H
Under 13	208R	208LJ	208SL	208S	208T	208H
Under 15	209R	209LJ	209SL	209S	209T	209H
15 & Over	210R	210LJ	210SL	210S	210T	210H
Adult	902R	902LJ	902SL	902S	902T	902H

<b>NOVICE</b>						
*Hardshoe choice of speed						
Age	Reel	Light Jig	Slip Jig	Single Jig	*Treble Jig	*Hornpipe
Under 7	301R	301LJ	301SL	301S	301T	301H
Under 8	302R	302LJ	302SL	302S	302T	302H
Under 9	303R	303LJ	303SL	303S	303T	303H
Under 10	304R	304LJ	304SL	304S	304T	304H
Under 11	305R	305LJ	305SL	305S	305T	305H
Under 12	306R	306LJ	306SL	306S	306T	306H
Under 13	307R	307LJ	307SL	307S	307T	307H
Under 14	308R	308LJ	308SL	308S	308T	308H
Under 15	309R	309LJ	309SL	309S	309T	309H
15&Over	310R	310LJ	310SL	310S	310T	310H
Adult	903R	903LJ	903SL	903S	903T	903H

<b>PRIZEWINNER</b>						
*Hardshoe Slow Speed only						
Age	Reel	Slip Jig	Light Jig	Single Jig	Treble Jig*	Hornpipe*
Under 7	401R	401SL	401LJ	401S	401T	401H
Under 9	402R	402SL	402LJ	402S	402T	402H
Under 10	403R	403SL	403LJ	403S	403T	403H
Under 11	404R	404SL	404LJ	404S	404T	404H
Under 12	405R	405SL	405LJ	405S	405T	405H
Under 13	406R	406SL	406LJ	406S	406T	406H
Under 14	407R	407SL	407LJ	407S	407T	407H
Under 15	408R	408SL	408LJ	408S	408T	408H
15&Over	409R	409SL	409LJ	409S	409T	409H
Adult	904R	904SL	904LJ	904S	904T	904H

<b>TRADITIONAL SET</b>		
	<b>Advanced Beg</b>	<b>Novice</b>
U12	624TS	626TS
12&O	625TS	627TS
Adult	628ATS	628TS (NOV & PZW)

<b>TRADITIONAL SET</b>		
A dancer may enter more than one traditional set	<b>Prizewinner</b>	<b>Prelim &amp; Open Champ</b>
St. Patricks Day U13	629SP	635SP
St Patricks Day 13&O	630SP	636SP
Black Bird U13	631BB	637BB
Black Bird 13&O	632BB	638BB
Jockey to the Fair <b>or</b> 3 Sea Captains - all ages	633TJS	639TJS
Job of Journeywork <b>or</b> Garden of Daisies <b>or</b> King of the Fairies - all ages	634HPS	640HPS

Non Traditional Set					
Age	Prizewinner		Age	Preliminary Champ	
U11	604NT		U12	607NT	
U14	605NT		U14	608NT	
14&Over	606NT		14&Over	609NT	

Treble Reels			
Novice & Prizewinner		Champion	
U13	507TR	U13	509TR
13 & Over	508TR	U15	510TR
		15&O	511TR

Preliminary Champion		Open Championship	
2 Rounds: <b>Hardshoe &amp; SoftShoe.</b> Preliminary Champion Males will have a separate competition if there are at least 5 males in any two consecutive calendar years.		3 Rounds: <b>Hardshoe, softshoe &amp; Set.</b> Open Champion Males will have a separate competition if there are at least 3 males in any two consecutive calendar years	
Age	2 rounds	Age	3 Rounds
U 9	709P	U9	809C
U10	710P	U10	810C
U11	711P	U12	812C
U12	712P	U14	814C
U13	713P	U16	816C
U14	714P	U18	818C
U15	715P	18&O	819C
U16	716P		
U17	717P		
17 & O	718P		

Figures: Competition held Saturday					
<i>*Must be book dances</i>					
Age	2 Hand	3 Hand	4 Hand*	6 Hand	8 Hand*
Under 10	921	-	-	-	-
Under 13	922	932	942	-	982
Under 16	923	933	943	-	983
16 & Over	924	934	944	-	984
Adults	925	935	945	965	985

16 Hand Figure Choreography	916
Parent & Child: Saturday a.m. (Any combination of 2, 3, 4 or more dancers within a given family. Book dance is required when there are 4 or more dancers.) Saturday 8:00am	
Parent & Child	900

Cultural Performance: <i>Held Saturday night 7:00pm</i> <i>performance limited to 3 minutes, Must be TRADITIONAL Irish</i>				
Age	Vocal Solo	Instrument solo	Ensemble	Irish Spoken word
U11	61	66	70	76
U14	62	67	72	77
U16	63	68	73	78
U19	64	69	74	79
19&O	65	70	75	80

Irish Baking		
<i>The following Entries must be submitted to the awards room by 10:30 am Saturday</i>		
Age	Traditional Soda Bread	Other Baked
Under 12	81	82
Under 15	83	84
15 & Over	85	86

## Peach State Feis 2017 Entry Form

**NAME** \_\_\_\_\_ **DOB** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**SCHOOL** \_\_\_\_\_

**TEACHER** \_\_\_\_\_

<b>EVENT</b>	<b>COMPETITION #</b>	<b>QTY</b>	<b>PRICE</b>	<b>TOTAL</b>
Solo Event #'s _____	_____	_____	\$10.00	_____
Figures, per dancer _____	_____	_____	\$10.00	_____
Specials: Traditional Sets _____ Treble Reel, Non-Trad Set	_____	_____	\$10.00	_____
Preliminary Champ _____	_____	_____	\$35.00	_____
Open Champ _____	_____	_____	\$45.00	_____
Music, Baking _____	_____	_____	\$10.00	_____
Subtotal of all Competition Fees (max \$140.00)				_____
Feis Family Fee			\$20.00	<u>20.00</u>
Late Fee postmarked after 4/8/2016			\$20.00	_____
Mailed entry Fee			\$10.00	_____
<b>TOTAL AMOUNT DUE</b>				_____

**Make Check Payable to Peach State Feis, Inc.  
Mail entries to: Peach State Feis, Inc.  
P.O. Box 2612 Tybee Island, GA 31328**

# IDTANA Southern Region - Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012. These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete (Penalty: disqualification from said event)
  - c) Falsification of age or other important fact —i.e. teaching, award winning, competing under another competitor's name or number etc.  
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC - registered Feiseanna for a period of one year beginning at the date of the occurrence.
  - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group
  - b) Must be prepared to perform two steps in each event
  - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. ( CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten - dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

- 13) Open Championships:
- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
  - b) Entrants in Open Championships should specify on the entry form their choice of set dance
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
  - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

- 15) Preliminary Championships:
- a) Are open to those who at any NAFC recognized Feis:
    - 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
    - 2. Have never won 1st, 2nd or 3rd in Open Championship.
  - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first - place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first - place win in the first Feis will not change the dancer's status for the second Feis
  - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either
    - (a) a set dance) or
    - (b) a jig/hornpipe or
    - (c) both a set dance and jig/hornpipe
  - d) Boys and Girls will be combined in preliminary championships – Please note the separation policy involving five or more boys
  - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set - dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

20) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.



**Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult Grades : will follow the descriptions provided above.

\*\*Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

\*\*The syllabus must contain all grade categories

\*\*Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

\*\*A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

24) In matters pertaining to adjudicators, the decision of the adjudicator is final.

25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner. Categories(CLRG A GM 2011)

28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction